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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Approaching the East: Transformations, Ideology, and Realism -- Realism with Reservations: Frank Parker Day, Hugh MacLennan, Thomas Head Raddall -- Between Realism and Nostalgia: Charles Bruce -- Conservative Laments: Ernest Buckler -- Writing in the Dusk: Alden Nowlan and Alistair MacLeod -- Hard Bargains: David Adams Richards -- Breaking Silence: Smyth, Bauer, Wilson, Corey, Coady, Bruneau, MacDonald -- Diverging Streams: Fiction at the End of the Century -- Realism's Wake: A Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	He shows that realism arrived comparatively late to the Maritime provinces and argues that the emergence of a realist style corresponded with a dramatic period of economic and cultural disruption during which the Eastern provinces were transformed from one Canada's most developed, prosperous, and promising regions into one characterized by chronic underemployment and

underdevelopment. The region is thus torn between its memory of an earlier, more traditional social order and its present experience as a modern industrial society. These tensions are embedded in the Maritime character and have affected not only the lives of its people but the imaginations and texts of its writers. The stories of Thomas Raddall, Hugh MacLennan, Charles Bruce, Ernest Buckler, Alden Nowlan, Alistair MacLeod, Donna Smyth, Budge Wilson, and David Adams Richards have been deeply influenced by the cultural shifts they have observed. In the last two decades a host of new literary voices has emerged, and Creelman also explores the works of such writers as Ann-Marie MacDonald, Lynn Coady, Nancy Bauer, Deborah Joy Corey, Carol Bruneau, Alan Wilson, Leo McKay, and Sheldon Currie. He shows that these Maritime artists share a common regional identity that shapes their narratives as they find their own paths through the tensions which envelop them.
