

1. Record Nr.	UNINA9910783757903321
Autore	Talbot Emile
Titolo	Reading Nelligan [[electronic resource] /] / Emile J. Talbot
Pubbl/distr/stampa	Montreal ; ; Ithaca : , : McGill-Queen's University Press, , c2002
ISBN	1-282-86020-8 9786612860201 0-7735-6991-X
Descrizione fisica	1 online resource (232 pages)
Disciplina	841/.912
Soggetti	Poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages [205]-214) and index.
Nota di contenuto	Front Matter -- Contents -- Bibliographical Note -- Introduction -- To Be a Poet -- Spirituality and Sensuality -- The Poetics of Failure -- The Poetics of Melancholy and Nostalgia -- Conclusion: Nelligan and Decadence -- Notes -- Works Cited -- Index
Sommario/riassunto	Émile Nelligan (1879-1941) wrote all of his poetry as an adolescent, before spending four decades in a psychiatric asylum. Considering all of Nelligan's work and using a largely textual approach, Émile Talbot points out the Canadian roots of Nelligan's originality. He argues that these are discernable despite Nelligan's use of the discourse of nineteenth-century continental French poetry, particularly that of the Parnassians and the Decadents. Talbot's textual analysis is integrated with a consideration of the social, cultural, artistic, and religious climate of both late nineteenth-century Montreal and the European literary culture to which Nelligan was responding. Talbot considers such pertinent factors as the spirituality of guilt, the role of the mother, and a societal context that rejected both the revelation of the self and the autonomy of art. In doing so he sheds new light on Nelligan's use of European poetic language to fashion a poetry marked by his own culture.