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| Descrizione fisica | 1 online resource (249 p.) |
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| Soggetti | Cosmology in literature Fantasy fiction, English - History and criticism Mysticism in literature Mythology in literature Religion in literature Supernatural in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references (p. [213]-219) and index. |
| Nota di contenuto | Front Matter -- Contents -- Acknowledgments -- Works of A.S. Rushdie -- Time-Line: History, Culture, and Rushdie's Fiction -- A Jungle of Books -- When Worlds Collide -- Grimus: Worlds upon Worlds -- Midnight's Children: The Road from Kashmir -- Shame: An Other World Strikes Back -- The Satanic Verses: Dreamscapes of a Green-Eyed Monster -- Post-Verses -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Clark's exploration of Rushdie's novels works on at least three levels. First, he clarifies and interprets Rushdie's often puzzling references to figures such as Loki and Shiva, settings such as the mountains of Qaf and Kailasa, and experiences such as the annihilation of the self and the temptations of the Muslim Devil, Iblis. Second, he demonstrates how otherworldly motifs work with or against each other, fusing or clashing with Dantean, Shakespearean, and other literary forms to create hybrid characters, plots, and themes. Finally, he argues that Rushdie's brutal assault on tradition and taboo is mitigated by his secular idealism and his subtle homage to mystical ideals of the past. |

This novel interpretation, which presents Rushdie's first five novels as a heterogeneous yet consistent body of work, will challenge and delight not only Rushdie scholars but anyone interested in comparative religion and mythology, iconoclasm, and the interplay of Western and Eastern literary forms.
