

1. Record Nr.	UNISALENT0991001222609707536
Autore	Volpe, Carlo
Titolo	La pittura riminese del Trecento / Carlo Volpe
Pubbl/distr/stampa	Milano : Mario Spagnol, 1965
Descrizione fisica	355 p. : ill. ; 32 cm
Disciplina	759.5
Soggetti	Pittura - Rimini
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783746003321
Autore	Evasdottir Erika E. S. <1968->
Titolo	Obedient autonomy [[electronic resource]] : Chinese intellectuals and the achievement of orderly life / / Erika E.S. Evasdottir
Pubbl/distr/stampa	Vancouver, : UBC Press, c2004
ISBN	0-7748-5087-6
Descrizione fisica	1 online resource (319 p.)
Collana	Contemporary Chinese studies
Disciplina	305.5/52095109045
Soggetti	Interpersonal relations - China Intellectuals - China Archaeologists - China Social structure - China Social control - China China Social conditions 1976-2000
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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction --

Sommario/riassunto

In the west, the idea of autonomy is often associated with a sense of freedom -- a self-interested state of being unfettered by rules or obligations to others. This original anthropological study explores a type of "obedient" autonomy that thrives on setbacks, blossoms as more rules are imposed, and flourishes in adversity. Obedient Autonomy analyzes this model, and explains its precepts through examining the specialized and highly organized discipline of archaeology in China. The book follows Chinese students on their journey to becoming full-fledged archaeologists in a bureaucracy-saturated environment. Often required to travel in teams to the countryside, archaeologists are uniquely obliged to overcome divisions among themselves, between themselves and their peasant-workers, and between themselves and bureaucratic officials. This analysis reveals how these interactions provide teachers of archaeology with stories used to foster obedient autonomy in their students. Moreover, it demonstrates how this form of autonomy enables a person to order and control their future careers in what appears to be a disorderly and uncertain world. A masterly contextualization of archaeology in China, Obedient Autonomy shows how the discipline has accommodated itself to a Chinese social structure, and uncovers the moral, ethical, political, and economic underpinnings of that context. It will be accessible to students of anthropology even as it will provoke Euro-American archaeologists and interest social theorists of science, philosophers, gender theorists, and students of Chinese society.
