

1. Record Nr.	UNINA9910783743903321
Autore	Richards Thomas <1962->
Titolo	At work with Grotowski on physical actions [[electronic resource] /] / Thomas Richards ; with a preface and the essay "From the theatre company to art as vehicle" by Jerzy Grotowski
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-80245-5 0-203-37699-4 1-280-54350-7 0-203-36023-0
Descrizione fisica	1 online resource (146 p.)
Altri autori (Persone)	GrotowskiJerzy <1933-1999.>
Disciplina	792.0233092 792/.0233/092
Soggetti	Theater - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Title; Contents; Preface by; At Work with Grotowski on Physical Actions by; STANISLAVSKI AND GROTOWSKI: THE CONNECTION; RYSZARD CIESLAK AT YALE; THE WORKSHOP AT THE OBJECTIVE DRAMA PROGRAM; IN NEW YORK; GROTOWSKI SPEAKS AT HUNTER COLLEGE; THE WORK AT BOTINACCIO: AN ATTACK ON DILETTANTISM; ONE YEAR WITH GROTOWSKI IN OBJECTIVE DRAMA; AT THE WORKCENTER OF JERZY GROTOWSKI; BEGINNING STAGES; GROTOWSKI VS. STANISLAVSKI: THE IMPULSES; ""REALISTIC"" ACTIONS IN EVERYDAY LIFE; CONCLUSION ON ~REALISTIC~ ACTIONS; Notes; Quoted texts; From the Theatre Company to Art as Vehicle by
Sommario/riassunto	`I consider this book a precious report that permits one to assimilate some of those simple and basic principles which the self-taught at times come to know, yet only after years of groping and errors. The book furnishes information regarding discoveries which the actor can understand in practice, without having to start each time from zero. Thomas Richards has worked with me systematically since 1985. Today he is my essential collaborator in the research dedicated to Art as Vehicle.' - from the Preface by Jerzy Grotowski

2. Record Nr.	UNINA9910790478503321
Autore	Fitzgerald Sharron A
Titolo	Regulating the International Movement of Women [[electronic resource]] : From Protection to Control
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-136-73577-1 0-203-81838-5
Descrizione fisica	1 online resource (217 p.)
Disciplina	305.48/96912 305.4896912
Soggetti	Women immigrants - Legal status, laws, etc Women immigrants -- Legal status, laws, etc Law, Politics & Government Law, General & Comparative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Regulating the Internationa lMovement of Women; Copyright; Contents; Notes on contributors; Acknowledgements; Introduction; PART I : Vulnerability and citizenship; Chapter 1. Constructing vulnerabilities and managing risk: State responses to forced marriage; Chapter 2. Safe spaces for dykes in danger? Refugee law's production of vulnerable lesbians; Chapter 3. Roma, free movement and gendered exclusion in the enlarged European Union; PART II : Vulnerability and race; Chapter 4. Life on the margins: A feminist counter-topography of H-2B workers Chapter 5. Vulnerability, silence and pathways to resistance: The case of migrant women in GreeceChapter 6. Crossing borders, inhabiting spaces: The (in)credibility of sexual violence in asylum appeals; PART III : Vulnerability and sex trafficking; Chapter 7. Perspectives on trafficking and the Policing and Crime Act 2009: Challenging notions of vulnerability through a Butlerian lens; Chapter 8. Vulnerability and sex trafficking in the United Kingdom; Chapter 9. Moral and legal obligations of the state to victims of sex trafficking: Vulnerability and beyond; Index

