

1. Record Nr.	UNINA9910783743903321
Autore	Richards Thomas <1962->
Titolo	At work with Grotowski on physical actions [[electronic resource] /] / Thomas Richards ; with a preface and the essay "From the theatre company to art as vehicle" by Jerzy Grotowski
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-80245-5 0-203-37699-4 1-280-54350-7 0-203-36023-0
Descrizione fisica	1 online resource (146 p.)
Altri autori (Persone)	GrotowskiJerzy <1933-1999.>
Disciplina	792.0233092 792/.0233/092
Soggetti	Theater - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Title; Contents; Preface by; At Work with Grotowski on Physical Actions by; STANISLAVSKI AND GROTOWSKI: THE CONNECTION; RYSZARD CIESLAK AT YALE; THE WORKSHOP AT THE OBJECTIVE DRAMA PROGRAM; IN NEW YORK; GROTOWSKI SPEAKS AT HUNTER COLLEGE; THE WORK AT BOTINACCIO: AN ATTACK ON DILETTANTISM; ONE YEAR WITH GROTOWSKI IN OBJECTIVE DRAMA; AT THE WORKCENTER OF JERZY GROTOWSKI; BEGINNING STAGES; GROTOWSKI VS. STANISLAVSKI: THE IMPULSES; ""REALISTIC"" ACTIONS IN EVERYDAY LIFE; CONCLUSION ON ~REALISTIC~ ACTIONS; Notes; Quoted texts; From the Theatre Company to Art as Vehicle by
Sommario/riassunto	`I consider this book a precious report that permits one to assimilate some of those simple and basic principles which the self-taught at times come to know, yet only after years of groping and errors. The book furnishes information regarding discoveries which the actor can understand in practice, without having to start each time from zero. Thomas Richards has worked with me systematically since 1985. Today he is my essential collaborator in the research dedicated to Art as Vehicle.' - from the Preface by Jerzy Grotowski

