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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Acknowledgements; Introduction: the strange world of the British science fiction film; Things to Come and science fiction in the 1930's; 'We're the Martians now': British sf invasion fantasies of the 1950's and 1960's; Apocalypse then!: the ultimate monstrosity and strange things on the coastan interview with Nigel Kneale; Alien women: the politics of sexual difference in British sf pulp cinema; 'A stiff upper lip and a trembling lower one': John Wyndham on screen Trashing London: the British colossal creature film and fantasies of mass destruction The Day the Earth Caught Fire; Adapting telefantasy: the Doctor Who and the Daleks films; 'A bit of the old ultra-violence': A Clockwork Orange; The British post-Alien intrusion film; Dream girls and mechanic panic: dystopia and its others in Brazil and Nineteen Eighty-Four; 'No flesh shall be spared': Richard Stanley's Hardware; Filmography; Index
Sommario/riassunto	British Science Fiction Cinema is the first substantial study of a genre which, despite a sometimes troubled history, has produced some of the best British films, from the prewar classic Things to Come to Alien made in Britain by a British director. The contributors to this rich and

provocative collection explore the diverse strangeness of British science fiction, from literary adaptations like *Nineteen Eighty-Four* and *A Clockwork Orange* to pulp fantasies and 'creature features' far removed from the acceptable face of British cinema. Through case studies of
