

1. Record Nr.	UNINA9910783739703321
Autore	Baudrillard Jean <1929-2007., >
Titolo	Baudrillard live : selected interviews / / edited by Mike Gane
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-134-91241-2 1-280-04603-1 1-134-91242-0 0-585-44725-X 0-203-41585-X
Descrizione fisica	1 online resource (230 p.)
Altri autori (Persone)	GaneMike
Disciplina	301/.092
Soggetti	Sociologists - France Postmodernism France Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-215) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; I DON'T BELONG TO THE CLUB, TO THE SERAGLIO; I LIKE THE CINEMA; BAUDRILLARD'S SEDUCTIONS; THE 'LOOK' GENERATION; THE MANNERISM OF A WORLD WITHOUT MANNERS; THE POWER OF REVERSIBILITY THAT EXISTS IN THE FATAL; THE REVENGE OF THE CRYSTAL; IS AN IMAGE NOT FUNDAMENTALLY IMMORAL?; INTELLECTUALS, COMMITMENT AND POLITICAL POWER; GAME WITH VESTIGES; FORGET BAUDRILLARD; AMERICA AS FICTION; THE EVIL DEMON OF IMAGES; THE WORK OF ART IN THE ELECTRONIC AGE; THE POLITICS OF SEDUCTION; THE END OF THE END; FRACTAL THEORY WRITING HAS ALWAYS GIVEN ME PLEASURETHIS BEER ISN'T A BEER; SUBLUNAR AND ATONAL LANDSCAPE; BAUDRILLARD: THE INTERVIEW; AFTERWORD; Suggested further reading; Bibliography; Name index; Subject index
Sommario/riassunto	In this collection of Baudrillard's most important interviews the reader gains a unique and accessible overview of his key ideas.