

1. Record Nr.	UNINA9910783737403321
Titolo	Beyond liberal education : essays in honour of Paul H. Hirst // edited by Robin Barrow and Patricia White
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-134-87160-0 1-134-87161-9 1-280-33105-4 0-203-30482-9 0-203-03178-4
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	HirstPaul Heywood BarrowRobin WhitePatricia <1937->
Disciplina	370/.1
Soggetti	Education - Philosophy Education, Humanistic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; BEYOND LIBERAL EDUCATION: Essays in honour of Paul H.Hirst; Copyright; CONTENTS; CONTRIBUTORS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 GOOD TEACHING; 2 TRUTH AND LIBERAL EDUCATION; 3 LIBERAL EDUCATION AND VOCATIONAL PREPARATION; 4 PAUL HIRST'S STRUCTURE, OR, THE USES AND ABUSES OF AN OVERWORKED CONCEPT; 5 THE CURRICULUM: THE TIMELESS AND THE TIME-BOUND; 6 CURRICULUM AND THE MIRROR OF NOWLEDGE; 7 MORAL AND RELIGIOUS EDUCATION: HIRST'S PERCEPTION OF THEIR SCOPE AND RELATIONSHIP; 8 WITTGENSTEIN'S SPECULATIVE AESTHETICS IN ITS ETHICAL CONTEXT; 9 THE ARTS, WELL-BEING AND EDUCATION 10 EDUCATION, KNOWLEDGE AND PRACTICES BIBLIOGRAPHY OF WRITINGS BY P.H. HIRST; BIBLIOGRAPHY OF WRITINGS MAKING CRITICAL REFERENCE TO THE WORK OF P.H. HIRST; INDEX
Sommario/riassunto	This collection of essays by philosophers and educationalists of international reputation, all published here for the first time, celebrates

Paul Hirst's professional career. The introductory essay by Robin Barrow and Patricia White outlines Paul Hirst's career and maps the shifts in his thought about education, showing how his views on teacher education, the curriculum and educational aims are interrelated. Contributions from leading names in British and American philosophy of education cover themes ranging from the nature of good teaching to Wittgensteinian aesthetics. The collection concludes
