

1. Record Nr.	UNINA9910783736903321
Titolo	Between poverty and the pyre : moments in the history of widowhood / / edited by Jan Bremmer and Lourens van den Bosch
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
ISBN	1-134-88882-1 1-134-88883-X 1-280-33149-6 0-203-30853-0 0-203-03698-0
Descrizione fisica	1 online resource (285 p.)
Altri autori (Persone)	BremmerJan N BoschLourens van den <1944->
Disciplina	305.48/9654/09
Soggetti	Widowhood Life cycle, Human
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-251) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Preface; Editors' note; WIDOWS' WORLDS Representations and realities Marjo Buitelaar; THE PUBLIC IMAGE OF THE WIDOW IN ANCIENT ISRAEL Karel van der Toorn; PAUPER OR PATRONESS The widow in the Early Christian Church Jan N.Bremmer; WIDOWS IN ANGLO-SAXON ENGLAND Rolf H.Bremmer Jr; WIDOWS AND THE LAW The legal position of widows in the Dutch Republic during the seventeenth and eighteenth centuries Dieneke Hempenius-van Dijk; 'EUROPEAN' WIDOWS IN THE DUTCH EAST INDIES Their legal and social position Heleen C.Gall WOMEN WITHOUT MEN Widows and spinsters in Britain and France in the eighteenth century Olwen HuftonNOBLE WIDOWS BETWEEN FORTUNE AND FAMILY Yme Kuiper; THE ULTIMATE JOURNEYSat and widowhood in India Lourens P. van den Bosch; WIDOWS IN ISLAM Willy Jansen; WIDOWS HIDDEN FROM VIEW The disappearance of mourning dress among Dutch widows in the twentieth century Geertje van Os; WIDOWS IN WESTERN HISTORY A select bibliography Frouke Veenstra and Kirsten van der Ploeg; Index

**Sommario/riassunto**

Between Poverty and the Pyre examines the history of the experience of widowhood across different cultures. It brings together a collection of essays by historians, anthropologists and philologists. The book shows how difficult it is to define the 'typical' widow, as the experiences of these women have differed so widely, not simply because of their different time periods and locations, but also because of their varying legal and religious status and economic conditions. The study is diverse with subjects ranging from: \*Hindu wives who followed their husbands to the pyre \*

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2. Record Nr.	UNINA9910136072703321
Autore	Tschen-Emmons James B.
Titolo	Buildings and Landmarks of Medieval Europe : The Middle Ages Revealed // James B. Tschen-Emmons
Pubbl/distr/stampa	Greenwood, , 2016 New York : , : Bloomsbury Publishing (US), , 2023
ISBN	979-84-00-62220-5 979-82-16-05680-5 1-4408-4182-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxii, 347 pages) : illustrations, plans
Collana	Family life through history
Disciplina	306.8509/02
Soggetti	History of architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [229]-233) and index.
Nota di contenuto	Introduction: Investigating the medieval family -- The late Roman family and transition to the Middle Ages -- The family in the medieval West -- The family in the Byzantine East -- The family in the Islamic world -- The Jewish family in the Middle Ages -- The physical environment of the medieval family -- Grooms and brides, husbands and wives, fathers and mothers -- Children and the family -- Religion and the family -- Families, labor, and the laboring family -- The family as rhetorical device : traditional, transitional, and non-traditional families.

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## Sommario/riassunto

Through the use of images, diagrams, and detailed descriptions, this book enables readers to appreciate how the construction, design, and function of famous structures inform our understanding of societies of the past. *Buildings and Landmarks of Medieval Europe: The Middle Ages Revealed* makes use of significant buildings as "representative structures" to provide insight into specific cultures, historical periods, or topics of the Middle Ages. The explanations of these buildings' construction, original intended use and change over time, and design elements allow readers to better comprehend what life in European societies of the past was like, covering social, political, economic, and intellectual perspectives. Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance. The book's supporting features—a chronology, biographical appendix, glossary, and subject index—help researchers in successfully completing their papers or projects.

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