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| Autore                  | Hill Collins Patricia  |
| Titolo                  | Black sexual politics : African Americans, gender, and the new racism /<br>/ Patricia Hill Collins   |
| Pubbl/distr/stampa      | New York ; ; London : , : Routledge, , 2004  |
| ISBN                    | 1-135-95537-9<br>1-135-95538-7<br>1-280-04800-X<br>0-203-30950-2   |
| Descrizione fisica      | 1 online resource (385 p.)   |
| Disciplina              | 306.7/089/96073  |
| Soggetti                | African Americans - Social conditions - 1975-<br>African American men<br>African American women<br>Sex role - United States<br>African Americans - Sexual behavior<br>African Americans - Race identity<br>Racism - United States<br>Sexism - United States<br>United States Race relations  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [353]-365) and index.  |
| Nota di contenuto       | Introduction: no turning back -- I. African Americans and the new racism -- Why black sexual politics? -- The past is ever present: recognizing the new racism -- Prisons for our bodies, closets for our minds: racism, heterosexism, and black sexuality -- II. Rethinking black gender ideology -- Get your freak on: sex, babies, and images of black femininity -- Booty call: sex, violence, and images of black masculinity -- Very necessary: redefining black gender ideology -- III. Toward a progressive black sexual politics -- Assume the position: the changing contours of sexual violence -- No storybook romance: how race and gender matter -- Why we can't wait: black sexual politics and the challenge of HIV/AIDS -- Afterword: the power of a free mind. |

## Sommario/riassunto

In *Black Sexual Politics*, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today.

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