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Nota di contenuto	CONTENTS; Introduction; 1 The Roots of The Blues: 1619-1919; 2 The 1920s: Documented Beginnings of the Classic and Rural Blues; 3 The Folk Blues: 1920-1940; 4 Rhythm and Blues and the Beginning of; 5 The Blues Revival: 1960-1980; 6 The New Generation of Blues Artists: 1980-Today; Appendix; Index
Sommario/riassunto	Blues: The Basics offers a concise introduction to a century of the blues. Organized chronologically, it focuses on the major eras in the growth and development of this popular musical style. Material includes: a definition of the blues and the major genres within it; key artists such as Ma Rainey, Bessie Smith, Robert Johnson and Blind Lemon Jefferson; key recordings. Complete with timelines and suggestions for further investigation, this fascinating overview is ideal for students and