

1. Record Nr.	UNISA996309145203316
Autore	Burkhardt Marcus
Titolo	Digitale Datenbanken : eine Medientheorie im Zeitalter von Big Data
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2015 [Place of publication not identified], : Transcript, 2015
ISBN	3-8394-3028-3
Edizione	[1. Aufl.]
Descrizione fisica	1 online resource (390 p.) : zahlr. z.T. farb. Abb
Collana	Digital society Digitale Datenbanken
Disciplina	303.48/33
Soggetti	Big data - Social aspects Information technology - Social aspects Technological innovations - Social aspects Communication Databases Sociology & Social History Social Sciences Social Change
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Inhalt -- Einleitung -- Medium: Zwischen Konstellationen und Konfigurationen -- Computer: Zwischen Oberfläche und Tiefe -- Datenbank: Zwischen digitalen Sammlungen und Sammlungstechnologien -- Banken, Basen, Reservoirs: Information Storage and Retrieval -- Techno-Logik: Apparaturen, Architekturen, Verfahren -- Phänomeno-Logik: Mediale Praktiken mit Datenbanken -- Schluss: Plädoyer für eine kritische Datenbankkultur -- Literatur
Sommario/riassunto	We have long moved on from a mere information age to the era of big data. Here, databases represent both the enormous potential for gaining knowledge of data collection and the alarming information excesses of digital culture. Furthermore, the term refers to concrete technologies and processes of gathering and accessing digital information. Media theory has to locate databases in between these very different conceptions. Marcus Burkhardt retraces the history of databases and asks how technical procedures of processing digital

information determine what can be found how in databases and what knowledge can be gained through them.

Wir leben längst nicht mehr nur im Informationszeitalter, sondern in der Ära von Big Data. In dieser steht die Datenbank gleichzeitig für die riesigen Erkenntnispotenziale von Informationssammlungen wie für die bedrohlichen Informationsexzesse der digitalen Medienkultur. Zudem bezeichnet der Begriff konkrete Technologien und Verfahren der Sammlung und Bereitstellung von digitalen Informationen. Zwischen diesen sehr unterschiedlichen Auffassungen gilt es, Datenbanken medientheoretisch zu verorten. Marcus Burkhardt zeichnet die Geschichte der Datenbanken nach und fragt, wie technische Verfahren der Verwaltung digitaler Informationen bedingen, was auf welche Weise in Datenbanken gefunden und durch sie gewusst werden kann.

---

2. Record Nr.	UNINA9910783732303321
Autore	Edgcumbe Rose <1934-, >
Titolo	Anna Freud : a view of development, disturbance, and therapeutic techniques // Rose Edgcumbe
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-85298-3 0-8052-3910-3 0-203-13146-0 1-280-32973-4 0-203-16963-8 1-134-85299-1 9786610329731
Descrizione fisica	1 online resource (241 p.)
Collana	Makers of Modern Psychotherapy
Disciplina	155.4 618.92/8917
Soggetti	Child analysis Freud, Anna Psychiatry Age Groups Persons Behavioral Sciences Medicine Behavioral Disciplines and Activities Health Occupations Child Psychiatry

Psychoanalysis  
Child  
Health & Biological Sciences  
Neurology

---

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [214]-228) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction: three questions about Anna Freud's work; The basic theory; Observation; Theories and techniques: controversies and repercussions; Frameworks, institutional, informational and theoretical: the developmental point of view; The developmental lines, further elaboration of developmental theory and later applications; Psychopathology and therapeutic technique; Conclusions: the legacy; Glossary; Chronology; Bibliography; Index
Sommario/riassunto	Anna Freud, daughter of Sigmund, made many original contributions to psychoanalytic theory and child development, and yet much of her work remains relatively unknown. In this book, Rose Edgcumbe seeks to redress the situation. Taking a fresh look at Anna Freud's theories and techniques from a clinical and critical viewpoint, and the controversy they caused, she highlights how Anna Freud's work is still relevant and important to the problems of today's society, such as dysfunctional families, child delinquency and violence. It also plays a vital role in recent developments in therapeutic te

---