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| Autore                  | Nunez Nicolas.  |
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| Altri autori (Persone)  | FitzsimonsRonan J<br>MiddletonDeborah   |
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| Sommario/riassunto      | In this work the author traces his researches with Grotowski and Strasberg, at the Old Vic in London, and in Nahuatlan and Tibetan theatre to arrive at his design for a unique participatory theatre form.         |