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| 1. Record Nr. | UNINA9910783731403321 |
| Autore | Green Miranda |
| Titolo | Animals in Celtic life and myth [[electronic resource]] |
| Pubbl/distr/stampa | Hoboken, : Taylor and Francis, 2002 |
| ISBN | 0-203-02356-0 0-203-27272-2 1-134-66531-8 1-280-33366-9 1-134-66532-6 |
| Descrizione fisica | 1 online resource (304 p.) |
| Disciplina | 398.24 398.245 |
| Soggetti | Animals, Mythical, in art Animals, Mythical Celts Celts - Domestic animals Mythology, Celtic Celts - Hunting Celts - Folklore Gender & Ethnic Studies Ethnic & Race Studies Social Sciences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Book Cover; Title; Contents; List of figures; Preface; Acknowledgements; THE NATURAL WORLD OF THE CELTS; FOOD AND FARMING: ANIMALS IN THE CELTIC ECONOMY; PREY AND PREDATOR: THE CELTIC HUNTER; ANIMALS AT WAR; SACRIFICE AND RITUAL; THE ARTIST'S MENAGERIE; ANIMALS IN THE EARLIEST CELTIC STORIES; GOD AND BEAST; CHANGING ATTITUDES TO THE ANIMAL WORLD; Notes; Bibliography; Index |
| Sommario/riassunto | Animals played a crucial role in many aspects of Celtic life: in the |

economy, hunting, warfare, art, literature and religion. Such was their importance to this society, that an intimate relationship between humans and animals developed, in which the Celts believed many animals to have divine powers. In *Animals in Celtic Life and Myth*, Miranda Green draws on evidence from early Celtic documents, archaeology and iconography to consider the manner in which animals formed the basis of elaborate rituals and beliefs. She reveals that animals were endowed with an extremely high status, consi
