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Titolo	Apocalyptic bodies : the biblical end of the world in text and image // Tina Pippin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-67343-4 1-280-33229-8 1-134-67344-2 0-203-02703-5 9780203264878 0-203-26487-8
Descrizione fisica	1 online resource (175 p.)
Disciplina	220/.046
Soggetti	Apocalyptic literature End of the world - Biblical teaching End of the world in literature End of the world in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 137-152) and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Prequel, or Preface; Acknowledgments; Introduction: apocalypse as sequel; A good apocalypse is hard to find: crossing the apocalyptic borders of Mark 13; Jezebel revamped; The power of Babel: spiraling out of control; Peering into the abyss: a postmodern reading of the biblical bottomless pit; Apocalyptic horror; Apocalyptic fear; Conclusion: the joy of (apocalyptic) sex; Notes; Bibliography; Index of names and terms; Index of biblical and related texts
Sommario/riassunto	Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts, art, music and popular culture, for example the paintings of Bosch. Tina Pippin addresses the question of how far we, in the late twentieth century, are capable of reading and responding to the 'signs of the times'. It will appeal not only to those studying religion, but also to those fascinated with

interpretations of the end of the world.
