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Sommario/riassunto	The early modern period was an age of anatomical exploration and revelation, with new discoveries capturing the imagination not only of scientists but also of playwrights and poets. Approximate Bodies examines, in fascinating detail, the changing representation of the body in early modern drama and in the period's anatomical and

gynaecological treatises. Maurizio Calbi focuses on the unstable representation of both masculinity and femininity in Renaissance texts such as *The Duchess of Malfi*, *The Changeling* and a variety of Shakespeare plays. Drawing on theor
