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Altri autori (Persone)	ArnoldDana BallantyneAndrew
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Nota di contenuto	Book Cover; Title; Contents; Illustration credits; Notes on contributors; Introduction; Misprisions of Stonehenge; 'The mutability of all things': the rise, fall and rise of the Meta Sudans fountain in Rome; Piranesi's Pantheon; From medieval sacred place to modern secular space: changing perspectives on the cathedral and town of Chartres; Paths of empowerment: ritual reinscription of meaning on the plan of Amsterdam, 1886 1914; Caput mundi? St Peter's and the deterritorialised church; Places and memory: multiple readings of a plaza in Paris during the commemoration of the French Revolution Three views of 'frontier' at the World's Columbian Exposition The erasure of history: from Victorian asylum to 'Princess Park Manor'; If walls could talk: exploring the dimensions of heterotopia at the Four Seasons Istanbul Hotel; Ritual as radical change: the burial of the Unknown Soldier and 'ways of using' the space of Washington, DC, 11 November 1921; London Bridge revisited; Bibliography; Index;
Sommario/riassunto	This book investigates the perception and appropriation of places across intervals of time and culture. The particular concern of the

volume is to bring together fresh empirical research and animate it with theoretical sophistication.,
