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Nota di bibliografia	Includes bibliographical references (p. 187-217) and index.
Nota di contenuto	Getting in the way : the architecture of address -- The street or ferry-boat or public assembly : Whitman and the making of monument -- Crossing over Brooklyn Ferry : the bridge as monument -- In common : Lowell, Whitman, Crane, and the making of a mode -- In Lowell's wake, in Lowell's way : the monumental mode in the late twentieth century.
Sommario/riassunto	This study argues that American poets become civic actors when their poems imagine and reconstruct the conceptual architecture of the moment.