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Nota di contenuto	; Pt. 1. Historical perspectives: Sources of a radical mission in the early Soviet profession: Alexei Gan and the Moscow anarchists / Catherine Cooke The Vesnins' Palace of Labour: the role of practice in materialising the revolutionary architecture / Catherine Cooke Notes for a manifesto / Jonathan Charley A postmodern critic's kit for interpreting socialist realism / Augustin Ioan ; pt. 2. Architecture and change: History lessons / Fredric Jameson Policing the body: Descartes and the architecture of change / Andrew Benjamin The state as a work of art: the trauma of Ceausescu's Disneyland / Renata Salecl Architecture of revolution? / Neil Leach ; pt. 3. Strategies for a new Europe: Traces of the unborn / Daniel Libeskind Resisting the erasure of history: Daniel Libeskind interviewed by Anne Wagner The humanity of architecture / Dalibor Vesely Disjunctions / Bernard Tschumi The dark side of the domus: the redomestication of Central and Eastern Europe / Neil Leach Architecture in post-totalitarian society: round-table discussion conducted by Bart Goldhoorn ; pt. 4.

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The Romanian question: Totalitarian city: Bucharest 1980-9, semio-clinical files / Constantin Petcu -- The People's House, or the voluptuous violence of an architectural paradox / Doina Petrescu -- Utopia 1988, Romania; post-utopia 1995, Romania / Dorin Stefan -- Rediscovering Romania / Ioana Sandi -- ; pt. 5. Tombs and monuments: Berlin 1961-89: the bridal chamber / Neil Leach -- Reflections on disgraced monuments / Laura Mulvey -- Attacks on the castle / Helene Cixous.

## Sommario/riassunto

Architecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma