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Nota di bibliografia	Includes bibliographical references (p. [174]-175) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Introduction; Continuity of character?; The innovation of scenic illusion; The purifiers of the modern movement; Critics and analysts; Film and television; Historic theatres and found space; Directors and designers; Architects, engineers and the multi-purpose; Committees, consultants and flexibility; Actors and audiences; Opera and dance; Unfolding a mystery; Select bibliography; Apologia and acknowledgements; Index
Sommario/riassunto	Understanding the theatre space on both the practical and theoretical level is becoming increasingly important to people working in drama, in whatever capacity. Theatre architecture is one of the most vital ingredients of the theatrical experience and one of the least discussed or understood. In Architecture, Actor and Audience Mackintosh explores the contribution the design of a theatre can make to the theatrical experience, and examines the failings of many modern theatres which despite vigorous defence from the architectural establishment remain unpopular with both audiences an