

1. Record Nr.	UNINA9910783726103321
Autore	Giddings Bob <1952-, >
Titolo	Artists' impressions in architectural design // Bob Giddings and Margaret Horne
Pubbl/distr/stampa	New York : , : Spon Press, , 2001
ISBN	1-135-80795-7 1-135-80796-5 0-419-23600-7 1-280-09988-7 0-203-36246-2
Descrizione fisica	1 online resource (287 p.)
Altri autori (Persone)	HorneMargaret <1948->
Disciplina	720.22 720/.28/4
Soggetti	Architectural drawing Architectural rendering Architecture Architecture-- Designs and plans-- Presentation drawings Designs and plans Presentation drawings Technique Architecture - Designs and plans - Presentation drawings Architectural rendering - Technique Architectural drawing - Technique Art, Architecture & Applied Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Context and Introduction; Theory and Ideas about Envisioning Buildings; Historical Methods; Artists' Pictures; Two Dimensional Drawings; Three Dimensional Drawings; Thin Straight Lines; Realistic Impressions; Models; Computer-Aided Design; Virtual Reality; Where Next? Ideas and Conclusions; List of Illustrations; Credits; References; Index

## Sommario/riassunto

Artists' Impressions in Architectural Design analyses the ways in which architects have presented their designs for clients and the public, both historically and contemporarily. It spans a period from the fifteenth to the twenty-first century. Architects have become familiar with change. The passage of time has brought with it new and revived styles of architecture, as well as innovative tools and techniques for their representation. The result is that while some methods show a view of the architect's concept for a building, others offer an almost real experience of the intended ar

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2. Record Nr.	UNIORUON00061042
Autore	al-Idrs, Muammad Ibn-Muammad
Titolo	Du nouveau sur Idrisi : Sections VII 3, VII 4, VII 5. Europe septentrionale et circumbaltique, Europe orientale et, d'après quelques manuscrits, centrale jusqu'a la péninsule balkanique au Sud / edition critique, traduction, etudes par O. J. Tuulio (tallgren)
Pubbl/distr/stampa	Helsinki, : Société de la littérature finnoise, 1936
Titolo uniforme	Kitab nuzhat al-mushtaq fi ikhtiraq al-afaq / al-Idrisi
Descrizione fisica	X, 242 p., c. di tav. ; 24 cm
Classificazione	ARA VIII
Lingua di pubblicazione	Finlandese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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3. Record Nr.	UNINA9910807708103321
Titolo	Cities and priests : cult personnel in Asia Minor and the Aegean Islands from the Hellenistic to the Imperial period // edited by Marietta Horster and Anja Klockner
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
ISBN	3-11-031848-2
Descrizione fisica	1 online resource (380 p.)
Collana	Religionsgeschichtliche Versuche und Vorarbeiten, , 0939-2580 ; ; Band 64
Classificazione	BC 8800
Altri autori (Persone)	HorsterMarietta KlocknerAnja
Disciplina	292.6/1
Soggetti	RELIGION / Clergy Turkey Religion Aegean Islands (Greece and Turkey) Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Abbreviations -- Introduction / Horster, Marietta / Klöckner, Anja -- Les prêtrises mixtes : genre, religion et société / Ackermann, Delphine -- Priests and Funding of Public Buildings on Cos and Elsewhere / Meier, Ludwig -- Priestly Portion vs. Cult Fees The Finances of Greek Sanctuaries / Pafford, Isabelle -- Priests and Cult Personnel in Three Hellenistic Families / Carbon, Jan-Mathieu / Pirenne-Delforge, Vinciane -- Commemorating Pious Service: Images in Honour of Male and Female Priestly Officers in Asia Minor and the Eastern Aegean in Hellenistic and Roman Times / Mylonopoulos, Joannis -- The Profits of Self-Representation: Statues of Female Cult Personnel in the Late Classical and Hellenistic Periods / Pilz, Oliver -- Priene: Civic Priests and Koinon- Priesthoods in the Hellenistic Period / Horster, Marietta -- Civic Producers at Stratonikeia The Priesthoods of Hekate at Lagina and Zeus at Panamara / Williamson, Christina G. -- Roles of Civic Priests in Hellenistic Cos / Paul, Stéphanie -- Elite und Priestertümer im hellenistischen Kos / Kató, Péter -- Dienerinnen der Demeter? Zu einer Gruppe von Grabreliefs aus Smyrna / Klöckner, Anja -- Indices

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## Sommario/riassunto

Cultural records such as dedications, honorific statues and decrees are keys to understanding the manifold and diverse social roles and religious functions of priesthoods in the cities of Asia Minor and the Aegean islands from the classical period to late antiquity. These texts and images indicate how the priests and priestesses saw themselves and were viewed by others. The approaches in this volume are historical, religious, and archaeological, and they elucidate the religious functions that the cult personnel fulfilled for the city, and the perception of priests and priestesses as citizens of the polis. The volume focuses on developments from the Hellenistic period into Imperial times. Subjects include: gendered priesthoods and family traditions, the topography of honorary statues and the presentation of funerary monuments, federal and civic priesthoods as well as priests of private cult-foundations, benefactions and social pressure, and the religious, social and political functions of priests and priestesses within cities.

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