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Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgments; On Decency, Doubleness, and Updating Orwell; Hardly Above Suspicion: Hypocrisy, Decency, and Sincerity in Burmese Days; The Secret Art of Not Making Good: Gordon Comstock's Childish Narrowness in Keep the Aspidistra Flying; An Absence of Pampering: The Betrayal of the Rebellion and the End of Decency in Animal Farm; The Heresy of Common Sense: The Prohibition of Decency in Nineteen Eighty-Four; Conclusion: Decency or Tolerance?; Notes; Bibliography; Index
Sommario/riassunto	In its analysis of Animal Farm, Burmese Days, Keep the Aspidistra Flying and Nineteen Eighty-Four, this book argues that George Orwell's fiction and non-fiction weigh the benefits and costs of a doubled perspective.