Record Nr. UNINA9910783710303321 Autore Shanks Andrew <1954-> Titolo God and modernity [[electronic resource]]: a new and better way to do theology / / Andrew Shanks London;; New York,: Routledge, 2000 Pubbl/distr/stampa **ISBN** 1-134-73727-0 1-280-33200-X 0-203-02525-3 9786610332007 Descrizione fisica 1 online resource (200 p.) Disciplina 230/.09/04 Soggetti Social movements - Religious aspects - Christianity Theology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [160]-183) and index. Nota di bibliografia Nota di contenuto Cover; God and Modernity; Copyright; Dedication; Contents; Preface; 1. The promise of new social movements; 2. 'Theology'; 3. Three stages of modernity?; 4. A second Axial Period?; 5. Arguments for calendarreform; 6. Beyond 'metaphysics'; 7. Post-metaphysical faith; 8. Expressivism and individuality in new social movements: 9. Against 'recoil-theology': do the failures of second modernity really compel us to go backwards?; 10. The healing of Christendom's original trauma: against a theology without absolutes; 11. A new covenant?; 12. The other matrix: Islamic civil society 13. 'Holy, Catholic and Apostolic'14. Discourse ethics and religion; 15. 'Wo aber Gefahr ist ...'; Notes; Index Sommario/riassunto For the past four hundred years, theological debate has been dominated by a fundamental divide: between the liberals, with strong loyalties to the secularity of the secular state and university on the one hand, and the neo-orthodox, insisting on the absolute priority of a proper loyalty to the church community itself, on the other. God and Modernity strikes off in a fundamentally new directionAndrew Shanks

boldly calls for a new and better way to do theology. Shanks argues that God is most present in a culture where public debate over ethical issues