

1. Record Nr.	UNINA9910783710003321
Titolo	Globalization and civilizations // editor, Mehdi Mozaffari
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-44894-5 0-203-29460-2 1-280-05671-1 0-203-21797-7
Descrizione fisica	1 online resource (xiv, 274 pages)
Altri autori (Persone)	MozaffariMehdi
Disciplina	327 909.82
Soggetti	Civilization, Modern - 1950- Globalization Civilization - Philosophy East and West
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Globalization and Civilizations; Copyright; Contents; Notes on Contributors; Preface and Acknowledgments; 1. Civilizations and the Twenty-First Century: Some Theoretical Considerations; 2. Globalization, Civilizations and World Order: A World-Constructivist Approach; 3. The First Normative Global Revolution?: The Uncertain Political Future of Globalization; 4. Standards of Civilization Today; 5. Globalization, Markets and Democracy: An Anthropological Linkage; 6. European Civilization: Properties and Challenges; 7. The Crisis of European Civilization: An Inter-War Diagnosis 8. The Eastern Perception of the West; 9. Islamic Civilization Between Medina and Athena; 10. What Is "Chinese" About Chinese Civilization? Culture, Institutions and Globalization; 11. Globalization and Indian Civilization: Questionable Continuities; Index
Sommario/riassunto	Globalization and Civilizations challenges established assumptions about the nature of civilizations and the supposed inevitability of the conflict between the Islamic and Western worlds. Uniquely, this edited

book critically interrogates the concept of 'civilization' by asking whether it is still valid in the globalized world economy of the twenty-first century. The first half of the book provides an historical and theoretical context to understand the idea of 'civilization' in political science and demonstrates how the various social, economic, political and cultural processes of gl
