AutoreGraham Gordon <1949 July 15->TitoloGenes [[electronic resource]] : a philosophical inquiry // Gordon GrahamPubbl/distr/stampaLondon ; ; New York, : Routledge, 2002ISBN1-283-64185-2 1-134-52756-X 9766610111237 1-280-11123-2 0-203-99511-2Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry. Copyright: Contents; Preface; 1 Science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism, Natural selection and the self-image of the age; Icon and understanding; The fractured image; Ensiten vs Frankenstein; Science; Technology and sevolution and creationism, Natural selection and the selfing energi survival of the litest; Altruism, homosexuality and sterility. Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic creesearch, The Silppery slope' and the sanctity of life; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; Playing God' without God; Bibliography; IndexSommario/nasountoTits all in the genes?Its this true, and if so, what is all in the genes?	Record Nr.	UNINA9910783706703321
GrahamGrahamPubbl/distr/stampaLondon ; ; New York, : Routledge, 2002ISBN1-283-64185-21-134-52756-X97566101112371-280-11123-20-203-99511-2Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry: Copyright: Contents; Preface; 1 Science and the sell-image of the age; loon and understanding; The fractured image: Einstein vs Frankenstein: Science; Technology; Anti-science; 2 Genetic explanation; Evolution and creationism; Natural selection and the selfish gene; Survival of the fittest; Altruism, homosexuality and sterility. Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering: Genetic modification; Environmentalism; The precautionary principle; Genetic research; The 'silpery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic treesponsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Autore	Graham Gordon <1949 July 15->
ISBN 1-283-64185-2 1-134-52756-X 9786610111237 1-280-11123-2 0-203-99511-2 Descrizione fisica 1 online resource (209 p.) Disciplina 174/.25 Soggetti Genes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspects Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 186-189) and index. Nota di contenuto GENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic research; The 'silpery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing, Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibiblity and the ethics of abortion; 'Playing God'	Titolo	
1-134-52756-X97866101112371-280-11123-20-203-99511-2Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry: Copyright: Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; rechnology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and the selfish gene'; Survival of the fittes; Altruism, homosexuality and sterility: Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic creening Genetic informationGenetic modification; Environmentalism; The precautionary psychology; Taking stock; Memetics; 3 Genetic respassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative resposibility and the ethics of abortion; Playing God' without God; Bibliography; Index	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2002
9786610111237 1-280-11123-2 0-203-99511-2Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fitest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic cireseening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic modification; Environmentalism; The precautionary principle; Genetic modification; Environmentalism; The precautionary principle; Genetic steresing Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research. The slippery slope' and the 'sancity of life'; 4 Playing God'; Secular versions of the sacret'; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	ISBN	1-283-64185-2
1-280-11123-2 0-203-99511-2Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry: Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary principle; Genetic medification; Ernvironmentalism; The precautionary principle; Genetic medification; Environmentalism; The precautionary principle; Genetic medification; Filaying God' without God; Bibliography; Index		
0-203-99511-2Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and the selfish gene'; Survival of the fittest, Altruism, hornosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index		
Descrizione fisica1 online resource (209 p.)Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry: Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary psychology; Taking stock; Memetics; 3 Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index		
Disciplina174/.25SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility: Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index		0-203-99511-2
SoggettiGenes - Philosophy Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic creaening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Descrizione fisica	1 online resource (209 p.)
Genetic engineering - Philosophy Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking Sock; Memetics; 3 Genetic engineering; Genetic cresearch; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologie; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Disciplina	174/.25
Genetic engineering - Environmental aspectsLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility: Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic cresearch; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Soggetti	Genes - Philosophy
Lingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic creening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index		
FormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index		Genetic engineering - Environmental aspects
FormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Lingua di pubblicazione	Inglese
Livello bibliograficoMonografiaNote generaliDescription based upon print version of record.Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Formato	Materiale a stampa
Nota di bibliografiaIncludes bibliographical references (p. 186-189) and index.Nota di contenutoGENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Livello bibliografico	
Nota di contenuto GENES A philosophical inquiry; Copyright; Contents; Preface; 1 Science and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Note generali	Description based upon print version of record.
and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God; Bibliography; Index	Nota di bibliografia	Includes bibliographical references (p. 186-189) and index.
Sommario/riassunto 'It's all in the genes'. Is this true, and if so, what is all in the genes?	Nota di contenuto	and the self-image of the age; Icon and understanding; The fractured image: Einstein vs Frankenstein; Science; Technology; Anti-science; Explaining things; Engineering things; Pure and applied science; 2 Genetic explanation; Evolution and creationism; Natural selection and 'the selfish gene'; Survival of the fittest; Altruism, homosexuality and sterility; Irreducible complexity and the biochemical; Sociobiology and evolutionary psychology; Taking stock; Memetics; 3 Genetic engineering; Genetic screening Genetic informationGenetic modification; Environmentalism; The precautionary principle; Genetic research; The 'slippery slope' and the 'sanctity of life'; 4 Playing God; Secular versions of the sacred; Genetic trespassing; Rights and equality; Human cloning; Stem cell production; Reproductive technologies; Designer babies and eugenics; Procreative responsibility and the ethics of abortion; 'Playing God' without God;
	Sommario/riassunto	'It's all in the genes'. Is this true, and if so, what is all in the genes?

1.

Genes: A Philosophical Inquiry is a crystal clear and highly informative guide to a debate none of us can afford to ignore.Beginning with a much-needed overview of the relationship between science and technology, Gordon Graham lucidly explains and assesses the most important and controversial aspects of the genes debate: Darwinian theory and its critics, the idea of the 'selfish' gene, evolutionary psychology, memes, genetic screening and modification, including the risks of cloning and 'designer'