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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Dedication; Preface; Abbreviations; Introduction; Part I The physiognomy of the present age; Chapter 1 Melancholy: the depth of modern life; THE PERSPECTIVE OF MELANCHOLY; THE DISTRACTION OF PHILOSOPHY; THE PHILOSOPHY OF DISTRACTION; MODERNITY AND THE EXPERIENCE OF MELANCHOLY; Chapter 2 Irony: the romance of distance; HEGEL'S VIEW OF IRONY; SOCRATIC IRONY; THE RELIGIOUS TENDENCY OF IRONY; IRONY IN MODERN CULTURE; IRONY AND RELIGIOUS PSYCHOLOGY; THE MAIEUTIC ART; Chapter 3 Reflection: on the surface of modernity; DECEPTION AND PUBLIC OPINION THE CHURCH AND BOURGEOIS RESPECTABILITYTHE MASK OF MODERN SELFHOOD; THE CONSEQUENCES OF COPERNICANISM; REFLECTIONS OF THE PRESENT; Part II Despair: critical perspectives on modern society; Chapter 4 Revolution of the spheres: a topological fantasy; THE AESTHETIC; THE ETHICAL; EXCEPTIONAL INDIVIDUALS; THE SPHERES OF EXISTENCE; Chapter 5 Between existence and non-existence: an anthropological digression; DIMENSIONS OF ACTUALITY; DOUBT; ANXIETY; DIZZINESS; PARADOX; SIN; Chapter 6 The religion of inwardness: an offensive philosophy; HISTORY; THE SUBJECTIVE THINKER; EXISTENCE; PATHOS; OFFENCE THE ABSOLUTETHE SELF; Part III Reduplication: towards a theomorphic

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Sommario/riassunto	The connections between the emergence of modern society and the experience of melancholy are explored through a comprehensive re- examination of Soren Kierkegaard's rich and insightful writings.