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Nota di bibliografia	Includes bibliographical references (p. [277]-283) and index.
Nota di contenuto	Dramatis personae -- Before the beginning -- The first season -- The second season -- The third season -- The final season -- Life and music after the band.
Sommario/riassunto	Thanks to the pioneering tours of the Creole Band, jazz began to be heard nationwide on the vaudeville stages of America from 1914 to 1918. This seven-piece band toured the country, exporting for the first time the authentic jazz strains that had developed in New Orleans at the start of the 20th century. The band's vaudeville routines were deeply rooted in the minstrel shows and plantation cliches of American show business in the late 19th century, but its instrumental music was central to its performance and distinctive and entrancing to audiences and reviewers. Pioneers of Jazz reveals at lo