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Autore	Kermode Frank <1919-2010.>
Titolo	Pleasure and change [[electronic resource]] : the aesthetics of canon // Frank Kermode with commentaries by Geoffrey Hartman, John Guillory, Carey Perloff ; edited and introduced by Robert Alter
Pubbl/distr/stampa	New York, : Oxford University Press, c2004
ISBN	1-280-42786-8 0-19-534682-3 1-4237-2067-9 1-60256-483-3
Descrizione fisica	1 online resource (109 p.)
Collana	The Berkeley Tanner lectures
Altri autori (Persone)	AlterRobert
Disciplina	809
Soggetti	Canon (Literature) Literature - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Contributors; Introduction; PLEASURE AND CHANGE; Pleasure; Change; COMMENTS; The Passing of the Canon; It Must Be Abstract; The Artist and the Canon; REPLY TO COMMENTATORS; On the Comments of the Discussants; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Reinterprets the question of canon formation in light of two related and central notions: pleasure and change. This work asks how aesthetic pleasure informs what we find valuable, and how this perception changes over time. It also explores the role of chance, observing the connections between canon formation and unintentional random circumstance.