

1. Record Nr.	UNINA9910783687603321
Autore	Carr David McLain <1961->
Titolo	Writing on the tablet of the heart [[electronic resource]] : origins of Scripture and literature / / David M. Carr
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	0-19-774202-5 0-19-988387-4 1-280-70439-X 0-19-534669-6 1-4237-2089-X
Descrizione fisica	1 online resource (345 p.)
Disciplina	221.6/6
Soggetti	Literature and society - Mediterranean Region Literature, Ancient - History and criticism Socialization - Mediterranean Region - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [307]-317) and indexes.
Nota di contenuto	Contents; List of Abbreviations; 1. Textuality, Orality, and the Shaping of the Ancient Mind; 2. Ancient Mesopotamia: The Earliest and Best-Documented Textual/Educational System; 3. The Influence of Mesopotamia; 4. Egyptian Education and Textuality; 5. Alphabetically Based Textuality and Education in Ancient Greece; 6. Textuality and Education in Ancient Israel; 7. Education and Textuality in the Hellenistic World: Egypt and Other Examples of Hellenistic Hybridity; 8. Temple- and Priest-Centered Textuality and Education in Hellenistic Judaism 9. Qumran as a Window into Early Jewish Education and Textuality10. Synagogue, Sabbath, and Scripture: New Forms of Hellenistic Jewish Textuality and Education Beyond the Temple; 11. The Origins of Scripture as a Hellenistic-Style Anti-Hellenistic Curriculum; 12. Concluding Reflections on the Hellenistic Shaping of Jewish Scripture: From Temple to Synagogue and Church; 13. Conclusion; Appendix: The Relation of This Study to Earlier Research; Select Bibliography; Index of Citations of Primary Text; Index of Select Subjects; A; B; C; D; E; F; G; H;

I; J; K; L; M; O; P; R; S; T; W

Sommario/riassunto

Explores a model for the production, revision, and reception of Biblical texts as Scripture. Building on the studies of the oral/written interface in medieval and Greco-Roman contexts, this book argues that in ancient Israel, Biblical texts emerged as a support for an educational process in which written and oral dimensions were intertwined.

2. **Record Nr.**

UNINA9910810943403321

Autore

Czerwiec MK (MaryKay), <1967->

Titolo

Taking turns : stories from HIV/AIDS care Unit 371 / / MK Czerwiec

Pubbl/distr/stampa

University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2017]
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ISBN

0-271-07967-3

Descrizione fisica

1 online resource (213 pages) : illustrations

Collana

Graphic medicine

Disciplina

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Soggetti

AIDS (Disease) - Nursing
HIV infections - Nursing
Chicago

Lingua di pubblicazione

Inglese

Formato

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Livello bibliografico

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Nota di bibliografia

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Nota di contenuto

Front matter -- Dedication -- Introduction: 1993 -- I. -- II. -- III. -- IV. -- V. -- VI. -- VII. -- VIII. -- IX. -- X. -- XI. -- Acknowledgments -- Notes -- Additional Bibliography

Sommario/riassunto

In 1994, at the height of the AIDS epidemic in the United States, MK Czerwiec took her first nursing job, at Illinois Masonic Medical Center in Chicago, as part of the caregiving staff of HIV/AIDS Care Unit 371. Taking Turns pulls back the curtain on life in the ward. A shining example of excellence in the treatment and care of patients, Unit 371 was a community for thousands of patients and families affected by HIV and AIDS and the people who cared for them. This graphic novel combines Czerwiec's memories with the oral histories of patients, family members, and staff. It depicts life and death in the ward, the

ways the unit affected and informed those who passed through it, and how many look back on their time there today. Czerwiec joined Unit 371 at a pivotal time in the history of AIDS: deaths from the syndrome in the Midwest peaked in 1995 and then dropped drastically in the following years, with the release of antiretroviral protease inhibitors. This positive turn of events led to a decline in patient populations and, ultimately, to the closure of Unit 371. Czerwiec's restrained, inviting drawing style and carefully considered narrative examine individual, institutional, and community responses to the AIDS epidemic—as well as the role that art can play in the grieving process. Deeply personal yet made up of many voices, this history of daily life in a unique AIDS care unit is an open, honest look at suffering, grief, and hope among a community of medical professionals and patients at the heart of the epidemic.
