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Sommario/riassunto	A companion volume to Drake's Intellectuals and Politics in Post-War France (2002), French Intellectuals from the Dreyfus Affair to the Occupation traces the political positions adopted by French writers and artists from the end of the 19th century to the Liberation. Drawing on a wide range of primary and secondary sources, it offers a clear and accessible analysis of the intellectuals' engagement with nationalism, pacifism, communism, anti-communism, surrealism, fascism and anti-fascism, which is located within the evolving national and international context of the period.