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Nota di contenuto	The converso problem -- Repression and artistic expression -- The idea of "limpieza" in <i>Celestina</i> , <i>La lozana andaluza</i> , and other literary works -- <i>Celestina</i> as an antithesis of the blessed mother -- Christian prayer and dogma in <i>Celestina</i> : the polemic continues -- "Sailing," Renaissance Rome, and exile in <i>La lozana andaluza</i> : an allegorical reading -- The Holy Trinity and the Annunciation in <i>La lozana andaluza</i> -- Rojas, Delicado, and the art of subversion.