

1. Record Nr.	UNINA9910783675603321
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Titolo	Greek mythography in the Roman world // Alan Cameron
Pubbl/distr/stampa	Oxford, England ; ; New York : , : Oxford University Press, , 2004 ©2004
ISBN	0-19-770464-6 0-19-029109-5 1-4237-2065-2 1-280-42782-5 0-19-803821-6 1-60256-478-7
Descrizione fisica	1 online resource (363 p.)
Collana	American Philological Association American Classical Studies ; ; Volume 48
Disciplina	470.9/15
Soggetti	Latin literature - Greek influences Latin literature - History and criticism Mythology, Greek - Historiography Rome Civilization Greek influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; Chapter 1. An Anonymous Ancient Commentary on Ovid's Metamorphoses?; Chapter 2. The Greek Sources of Hyginus and Narrator; Chapter 3. Mythological Summaries and Companions; Chapter 4. Narrator and His Greek Predecessors; Chapter 5. Historiae and Source References; Chapter 6. Bogus Citations; Chapter 7. Myth in the Margins; Chapter 8. Mythographus Vergilianus; Chapter 9. Myth and Society; Chapter 10. The Roman Poets; Chapter 11. Conclusion; Appendix 1. Lactantius Placidus; Appendix 2. Three Versions of Hyginus; Appendix 3. The Text of the Narrationes Appendix 4. Marginal Source Citations in Parthenius and Antoninus Liberalis Appendix 5. Source Citations in the Origo Gentis Romanae; Appendix 6. Anonymus Florentinus; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; X

Sommario/riassunto

This title illustrates the importance of semi-learned mythographic handbooks in the social, literary, and artistic world of Rome. One of the most intriguing features of these works is the fact that they all cite classical sources for the stories they tell, sources which are often forged.
