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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Note on Naming; Contributors; Introduction; 1 Cultural Ideologies in Japanese Language and Gender Studies: A Theoretical Review; 2 Ideology in Linguistic Practice and Analysis: Gender and Politeness in Japanese Revisited; 3 Gender, Language, and Modernity: Toward an Effective History of "Japanese Women's Language"; 4 "Japanese Female Speech" and Language Policy in the World War II Era; 5 Shifting Speakers: Negotiating Reference in Relation to Sexuality and Gender 6 Language and Gender in the (Hetero)Romance: "Reading" the Ideal Hero/ine through Lovers' Dialogue in Japanese Romance Fiction 7 "Let's Dress a Little Girlishly!" or "Conquer Short Pants!" Constructing Gendered Communities in Fashion Magazines for Young People; 8 You Are Doing Burikko! Censoring/Scrutinizing Artificers of Cute Femininity in Japanese; 9 Women and Words: The Status of Sexist Language in Japan as Seen through Contemporary Dictionary Definitions and Media Discourse; 10 Farm Women's Professional Discourse in Ibaraki; 11

Lesbian Bar Talk in Shinjuku, Tokyo
12 Prosody and Gender in Workplace Interaction: Exploring Constraints and Resources in the Use of Japanese
13 Alternative Femininity: Personae of Middle-aged Mothers;
14 Japanese Junior High School Girls' and Boys' First-Person Pronoun Use and Their Social World;
15 Japanese Men's Linguistic Stereotypes and Realities: Conversations from the Kansai and Kanto Regions;
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Sommario/riassunto

A collection of articles by established as well as young scholars in Japanese language and gender studies. This volume brings together studies that advance our understanding of the relationship between Japanese language and gender, with particular focus on examining local linguistic practices in relation to dominant ideologies.
