

1. Record Nr.	UNINA9910783673103321
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Titolo	The idolatrous eye [[electronic resource]] : iconoclasm and theater in early-modern England / / Michael O'Connell
Pubbl/distr/stampa	New York, : Oxford University Press, 2000
ISBN	0-19-773956-3 1-280-47287-1 9786610472871 0-19-534402-2 1-4237-2916-1
Descrizione fisica	1 online resource (209 p.)
Disciplina	792/.0942/09031
Soggetti	Theater - England - History - 16th century Theater - England - History - 17th century Theater - Religious aspects Bible plays - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism European drama - Renaissance, 1450-1600 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-187) and index.
Nota di contenuto	Contents; Introduction; ONE: Theater and the Devil's Teats; TWO: Word against Image: The Context of Iconoclasm; THREE: God's Body and Incarnational Drama; FOUR: The Textualization of God's Body; FIVE: ""Let the Audience Look to Their Eyes"": Jonson and Shakespeare; Notes; Bibliography; Index
Sommario/riassunto	Michael O'Connell shows that Reformation culture was preoccupied with idolatry and that the theatre was attacked as idolatrous. This anti-theatricalism targeted the traditional mystery plays. The text aims to explain what this meant for the secular theatre that followed.