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Belluscio Steven J
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American prose literature - Minority authors - History and criticism

Minorities - United States - Biography - History and criticism

African Americans - History and criticism Assimilation (Sociology) in literature Identity (Psychology) in literature African Americans in literature Passing (Identity) in literature Human skin color in literature Race awareness in literature

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the height of literary realism. Discusses racial and ethnic differences, assimilation, passing, and identity by comparing African-American narratives of James Johnson, Nella Larson, and George Schuyler and "white" ethnic (Jewish-American and Italian-American) narratives by

Mary Antin, Anzia Yezierska, and Guido d'Agostino"--Provided by publisher.