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Soggetti	American prose literature - African American authors - History and criticism American prose literature - Minority authors - History and criticism Minorities - United States - Biography - History and criticism African Americans - History and criticism Assimilation (Sociology) in literature Identity (Psychology) in literature African Americans in literature Passing (Identity) in literature Human skin color in literature Race awareness in literature Group identity in literature Ethnicity in literature Realism in literature Race in literature Autobiography
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Explores the challenges of subjective passing narratives written during the height of literary realism. Discusses racial and ethnic differences, assimilation, passing, and identity by comparing African-American narratives of James Johnson, Nella Larson, and George Schuyler and "white" ethnic (Jewish-American and Italian-American) narratives by

