

1. Record Nr.	UNINA9910783670503321
Autore	Silver Horace <1928->
Titolo	Let's get to the nitty gritty [[electronic resource] ] : the autobiography of Horace Silver / / Horace Silver ; edited, with afterword, by Phil Pastras
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2006
ISBN	1-282-36044-2 9786612360442 0-520-94142-X 1-59875-929-9
Descrizione fisica	1 online resource (297 pages)
Altri autori (Persone)	PastrasPhilip
Disciplina	781.65/092 B
Soggetti	Jazz musicians - United States Pianists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography, bibliographical references, and index.
Nota di contenuto	Childhood -- Dreaming my dreams : teenage years -- Lady music and the messengers : early adult years -- The quintet -- Westward bound : middle years -- Off the merry-go-round : later years.
Sommario/riassunto	Horace Silver is one of the last giants remaining from the incredible flowering and creative extension of bebop music that became known as "hard bop" in the 1950's. This freewheeling autobiography of the great composer, pianist, and bandleader takes us from his childhood in Norwalk, Connecticut, through his rise to fame as a musician in New York, to his comfortable life "after the road" in California. During that time, Silver composed an impressive repertoire of tunes that have become standards and recorded a number of classic albums. Well-seasoned with anecdotes about the music, the musicians, and the milieu in which he worked and prospered, Silver's narrative-like his music-is earthy, vernacular, and intimate. His stories resonate with lessons learned from hearing and playing alongside such legends as Art Blakey, Charlie Parker, and Lester Young. His irrepressible sense of humor combined with his distinctive spirituality make his account both entertaining and inspiring. Most importantly, Silver's unique take on the

music and the people who play it opens a window onto the creative process of jazz and the social and cultural worlds in which it flourishes. Let's Get to the Nitty Gritty also describes Silver's spiritual awakening in the late 1970's. This transformation found its expression in the electronic and vocal music of the three-part work called The United States of Mind and eventually led the musician to start his own record label, Silveto. Silver details the economic forces that eventually persuaded him to put Silveto to rest and to return to the studios of major jazz recording labels like Columbia, Impulse, and Verve, where he continued expanding his catalogue of new compositions and recordings that are at least as impressive as his earlier work.

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