

1. Record Nr.	UNISA996205069303316
Titolo	The Cambridge companion to Arabic philosophy // edited by Peter Adamson, Richard C. Taylor [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	1-107-48584-3 0-511-99986-0
Descrizione fisica	1 online resource (xvii, 448 pages) : digital, PDF file(s)
Collana	Cambridge companions to philosophy
Disciplina	181/.92
Soggetti	Philosophy, Arab
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Greek into Arabic / Cristina D'ancona -- Al-Kindi and the reception of Greek philosophy / Peter Adamson -- Al-Farabi and the philosophical curriculum / David C. Reisman -- Isma'ilis / Paul E. Walker -- Avicenna and the Avicennian tradition / Robert Wisnovsky -- Al-Ghazali / Michael E. Marmura -- Philosophy in Andalusia / Josef Puig Montada -- Averroes / Richard C. Taylor -- Suhrawardi and illuminationism / John Walbridge -- Mysticism and philosophy / Sajjad H. Rizvi -- Logic / Tony Street -- Ethical and political philosophy / Charles E. Butterworth -- Natural philosophy / Marwan Rashed -- Psychology / Deborah L. Black -- Metaphysics / Therese-Anne Druart -- Islamic philosophy and Jewish philosophy / Steven Harvey -- Arabic into Latin / Charles Burnett -- Recent trends in Arabic and Persian philosophy / Hossein Ziai.
Sommario/riassunto	Philosophy written in Arabic and in the Islamic world represents one of the great traditions of Western philosophy. Inspired by Greek philosophical works and the indigenous ideas of Islamic theology, Arabic philosophers from the ninth century onwards put forward ideas of great philosophical and historical importance. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries. It also includes chapters on areas of philosophical inquiry

across the tradition, such as ethics and metaphysics. Finally, it includes chapters on later Islamic thought, and on the connections between Arabic philosophy and Greek, Jewish, and Latin philosophy. The volume also includes a useful bibliography and a chronology of the most important Arabic thinkers.

2. Record Nr.	UNINA9910783670203321
Autore	Walker Joel Thomas <1968->
Titolo	The legend of Mar Qardagh [[electronic resource] ] : narrative and Christian heroism in late antique Iraq / / Joel Thomas Walker
Pubbl/distr/stampa	Berkeley, : University of California Press, 2006
ISBN	1-282-35882-0 9786612358821 0-520-93219-6 1-59875-937-X
Descrizione fisica	1 online resource (xviii, 345 p.)
Collana	The transformation of the classical heritage ; ; 40
Disciplina	275.67/02/092 B
Soggetti	Iraq Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Transliteration And Terminology -- Introduction: Christianity In Late Antique Iraq And The Legend Of Mar Qardagh -- Introduction To The Text -- The History Of The Heroic Deeds Of Mar Qardagh The Victorious Martyr -- Index Of Scriptural Citations -- 1. The Church Of The East And The Hagiography Of The Persian Martyrs -- 2. "We Rejoice In Your Heroic Deeds!" Christian Heroism And Sasanian Epic Tradition -- 3. Refuting The Eternity Of The Stars: Philosophy Between Byzantium And Late Antique Iraq -- 4. Conversion And The Family In The Acts Of The Persian Martyrs -- 5. Remembering Mar Qardagh: The Origins And Evolution Of An East-Syrian Martyr Cult -- Epilogue: The Festival Of Mar Qardagh At Melqi -- Appendix. The Qardagh Legend And The

Sommario/riassunto

This pioneering study uses an early seventh-century Christian martyr legend to elucidate the culture and society of late antique Iraq. Translated from Syriac into English here for the first time, the legend of Mar Qardagh introduces a hero of epic proportions whose characteristics confound simple classification. During the several stages of his career, Mar Qaragh hunts like a Persian King, argues like a Greek philosopher, and renounces his Zoroastrian family to live with monks high in the mountains of Iraqi Kurdistan. Drawing on both literary and artistic sources, Joel Walker explores the convergence of these diverse themes in the Christian culture of the Sasanian Empire (224-642). Taking the Qrdagh legend as its foundation, his study guides readers through the rich and complex world of late antique Iraq.

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