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Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Kenneth Anger -- Tony Conrad: On the Sixties -- Nathaniel Dorsky (and Jerome Hiler) -- Peggy Ahwesh -- Alan Berliner -- Robb Moss -- Phil Solomon -- James Benning: On His Westerns -- J. Leighton Pierce -- Matthias Müller -- Sharon Lockhart -- Jennifer Todd Reeves: On Chronic and The Time We Killed -- Shiho Kano -- Ernie Gehr -- Filmography -- Bibliography -- Index
Sommario/riassunto	A Critical Cinema 5 is the fifth volume in Scott MacDonald's Critical Cinema series, the most extensive, in-depth exploration of independent cinema available in English. In this new set of interviews, MacDonald engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work. The interviews are arranged to express the remarkable diversity of modern independent cinema and the interactive community of filmmakers that has dedicated itself to producing forms of cinema that critique conventional media.

