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	Altri autori (Persone)	YungJudy ChangGordon H LaiH. Mark
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Chinese American Voices -- Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Part one: Early Chinese Immigrants, 1852-1904 -- Introduction -- Songs of Gold Mountain Wives -- To His Excellency Governor Bigler (1852) -- The Founding of Golden Hills' News (1854) -- Letter by a Chinese Girl (1876) -- Documents of the Chinese Six Companies Pertaining to Immigration -- The Second Exhumation and Return of the Remains of Our Departed Friends to the Homeland (1876) -- Reminiscences of a Pioneer Student (1923) -- Reminiscences of an Old Chinese Railroad Worker (1926) -- Memorandum No. 29 to Envoy Zheng (1882) -- Memorial of Chinese Laborers at Rock Springs, Wyoming (1885) -- A Chinese View of the Statue of Liberty (1885) -- Reminiscences of an Early Chinese Minister (1932) -- Bow On Guk (Protective Bureau) (1887) -- Why Am I a Heathen? (1887) -- Why I Am Not a Heathen: A Rejoinder to Wong Chin Foo (1887) -- The Geary Act: From the Standpoint of a Christian Chinese (1892) -- Leaves from the Life History of a Chinese Immigrant (1936) -- Kam Wah Chung Letters (1898-1903) -- Part two: Life Under Exclusion, 1904-1943 -- Introduction -- The Treatment of the Exempt Classes of Chinese in the U.S. (1908) -- Detention in the Wooden Building (1910) -- Letter Asking for Support to Build the Sunning Railroad (1911) -- Admission of Wives of American Citizens of Oriental Ancestry (1926) -- "Just plain old luck and good timing" -- "I was the only Chinese woman in town" -- Second-Generation Dilemmas (1930's) -- I Am Growing More Chinese- Each Passing Year! (1934) -- Declaration of the Chinese Hand Laundry Alliance (1933) -- Chinese Women's Association Condensed Report for the Years 1932-1936 -- Song of Chinese Workers (1938) -- Chinatown Goes Picketing (1938) -- Paul Robeson: The People's Singer (1950) -- The Founding of McGehee Chinese School (1944) -- "There but for the grace of God go I" -- One Hundred and Seven Chinese (1943) -- Part three: Becoming an Integral Part of America, 1943-2003 -- Introduction -- San Francisco Chinese Papers Blame Immigration Practices in Suicide of Chinese Woman (1948) -- I Want to Marry an American Girl (1955) -- My Bitter Experience in the United States (1956) -- Father and Son (1995) -- "We gave workers a sense of dignity" -- "All the daddies were Chinese and all the mommies were white" -- "I always felt out of place there" -- "It was not a winnable war" -- "I'm a Chinaman" -- Major Education Problems Facing the Chinese Community (1972) -- On the Normalization of Relations between China and the U.S. -- Proclamation by the Chinese Six Companies of San Francisco (1971) -- A Turning Point in Chinatown (1979) -- Asian American Women and Revolution: A Personal View (1983) -- "In unity there is strength" -- The Words of a Woman Who Breathes Fire (1983) -- Anti-Asian Violence and the Vincent Chin Case -- The New Violence (1984) -- A Letter from Lily Chin (1983) -- A Journey of Bitterness (1999) -- Immigrant Women Speak Out on Garment Industry Abuse (1993) -- Chinese and Proud of It (1996) -- Learning to See the Man Himself (1997) -- The Best Tofu in the World Comes from . . . Indiana? (1998) -- Reflections on Becoming American (1999) -- Affirming Affirmative Action (1995) -- Countering Complacency -- "One mile, one hundred years" -- A Second-Generation Call to Action (1999) -- The Los Alamos Incident and Its Effects on Chinese American Scientists (2000) -- "We are Americans" -- Chronology of Chinese American history -- Chinese glossary -- Bibliography -- Index</p>
Sommario/riassunto	Described by others as quaint and exotic, or as depraved and threatening, and, more recently, as successful and exemplary, the

Chinese in America have rarely been asked to describe themselves in their own words. This superb anthology, a diverse and illuminating collection of primary documents and stories by Chinese Americans, provides an intimate and textured history of the Chinese in America from their arrival during the California Gold Rush to the present. Among the documents are letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs; many have never been published before or have been translated into English for the first time. They bring to life the diverse voices of immigrants and American-born; laborers, merchants, and professionals; ministers and students; housewives and prostitutes; and community leaders and activists. Together, they provide insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion. Featuring photographs and extensive introductions to the documents written by three leading Chinese American scholars, this compelling volume offers a panoramic perspective on the Chinese American experience and opens new vistas on American social, cultural, and political history.

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