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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Iberian antecedents -- Slavery and the syntax of subpersonhood -- Tez de mulato : race, writing, and the antislavery premise -- Negrism, modernism, nationalism, and a Palesian paradox -- Menegildo, Macandal, and marvelous realism : of iconicity and otherness.
Sommario/riassunto	"Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture. He argues that racism in the modern period (1415-1948) was a tool used to advance Spanish and Portuguese expansion, colonial enterprise, and the international development of capitalism"--Provided by publisher.