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| 1. Record Nr. | UNINA9910783666903321 |
| Autore | Moore Robin <1964-> |
| Titolo | Music and revolution [[electronic resource]] : cultural change in socialist Cuba // Robin D. Moore |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2006 |
| ISBN | 1-282-35836-7 0-520-93946-8 9786612358364 1-4237-8966-0 |
| Descrizione fisica | 1 online resource (367 p.) |
| Collana | Music of the African diaspora ; ; 9 |
| Disciplina | 780/.97291/0904 |
| Soggetti | Music - Political aspects - Cuba Music - Cuba - 20th century - History and criticism Socialism and music |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 317-339) and index. |
| Nota di contenuto | Music and the arts in socialist Cuba -- Revelry and revolution : the paradox of the 1950s -- Music and social change in the first years -- Artistic institutions, initiatives, and policies -- Dance music and the politics of fun -- Transformations in Nueva Trova -- Afro-Cuban folklore in a raceless society -- Ay, dios amparame : sacred music and revolution -- Music and ideological crisis -- Musical politics into the new millennium. |
| Sommario/riassunto | Music and Revolution provides a dynamic introduction to the most prominent artists and musical styles that have emerged in Cuba since 1959 and to the policies that have shaped artistic life. Robin D. Moore gives readers a chronological overview of the first decades after the Cuban Revolution, documenting the many ways performance has changed and emphasizing the close links between political and cultural activity. Offering a wealth of fascinating details about music and the milieu that engendered it, the author traces the development of dance styles, nueva trova, folkloric drumming, religious traditions, and other forms. He describes how the fall of the Soviet Union has affected Cuba in material, ideological, and musical terms and considers the effect of |

tense international relations on culture. Most importantly, Music and Revolution chronicles how the arts have become a point of negotiation between individuals, with their unique backgrounds and interests, and official organizations. It uses music to explore how Cubans have responded to the priorities of the revolution and have created spaces for their individual concerns. Copub: Center for Black Music Research
