

1. Record Nr.	UNINA9910783666503321
Autore	Parker Roger <1951->
Titolo	Remaking the song [[electronic resource]] : operatic visions and revisions from Handel to Berio // Roger Parker
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2006
ISBN	1-282-35765-4 9786612357657 0-520-93178-5 1-59875-946-9
Descrizione fisica	1 online resource (178 p.)
Collana	Ernest Bloch lectures
Disciplina	782.1
Soggetti	Operas Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface And Acknowledgments -- 1. Remaking The Song -- 2. Of Andalusian Maidens And Recognition Scenes: Crossed Wires In Il Trovatore And La Traviata -- 3. Ersatz Ditties: Adriana Ferrarese's Susanna -- 4. In Search Of Verdi -- 5. Berio's Turandot: Once More The Great Tradition -- 6. Sudden Charms: The Progress Of An Aria -- Notes -- Index
Sommario/riassunto	Opera performances are often radically inventive. Composers' revisions, singers' improvisations, and stage directors' re-imaginings continually challenge our visions of canonical works. But do they go far enough? This elegantly written, beautifully concise book, spanning almost the entire history of opera, reexamines attitudes toward some of our best-loved musical works. It looks at opera's history of multiple visions and revisions and asks a simple question: what exactly is opera? Remaking the Song, rich in imaginative answers, considers works by Handel, Mozart, Donizetti, Verdi, Wagner, Puccini, and Berio in order to challenge what many regard as sacrosanct: the opera's musical text. Scholarly tradition favors the idea of great operatic texts permanently inscribed in the canon. Roger Parker, considering examples ranging from Cecilia Bartoli's much-criticized insistence on using Mozart's

alternative arias in the Marriage of Figaro to Luciano Berio's new ending to Puccini's unfinished Turandot, argues that opera is an inherently mutable form, and that all of us-performers, listeners, scholars-should celebrate operatic revisions as a way of opening works to contemporary needs and new pleasures.

2. Record Nr.	UNINA9910595073503321
Autore	Yang Weixin
Titolo	Air Pollution Control and Sustainable Development : Pollution Control and Economic Growth
Pubbl/distr/stampa	Basel, : MDPI Books, 2022
Descrizione fisica	1 electronic resource (220 p.)
Soggetti	The arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book brings together the latest research findings on the state of air pollution control and its impact on economic growth in different countries. The book has substantial content and rich discussion. It is suitable for students and researchers at different levels to learn the status of air pollution, governance policies and their effects, and the relationship between pollution control and economic growth in countries around the world.
