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Titolo	The master and the dean [[electronic resource]] : the literary criticism of Henry James and William Dean Howells // Rob Davidson
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Descrizione fisica	1 online resource (312 p.)
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Nota di bibliografia	Includes bibliographical references (p. 283-289) and index.
Nota di contenuto	A horror of dogma : James, Howells, and the roots of American realism -- Young Americans : criticism and correspondence I -- James's "The art of fiction" in critical context -- Defining the critic in the "Editor's study" and "The science of criticism" -- "The honest daylight about us" : social, ethical, and moral concerns in the criticism of Howells and James, 1886-1895 -- "American chances and opportunities" : criticism and correspondence II -- The man of letters as a man of business : defining the writer, the novel, and the critic in the twentieth century -- James's prefaces to the New York edition -- Howells's literary criticism in the "Editor's easy chair" and Heroines of fiction -- On native grounds : criticism and correspondence III.
Sommario/riassunto	"Comparative study of Henry James's and William Dean Howells's literary criticism. Examines the interrelationship between the men, emphasizing their aesthetic concerns and attitudes toward the market and audience, and their beliefs concerning the moral value of fiction and the United States as a literary subject, and writings about each other"--Provided by publisher.