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Disciplina	812/.52
Soggetti	Narration (Rhetoric) - History - 20th century English language - United States - Rhetoric Puritans - New England - Intellectual life Christianity and literature - United States Influence (Literary, artistic, etc.) Puritan movements in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The first city : the continuity of Puritanism in American culture and literature from Taylor to Wilder -- Judgment day in the jazz age : eschatology and providence in Wilder's early plays and novels -- The Puritan's progress : typology and plain style in Wilder's 1930s drama and fiction -- Dramatic jeremiads : Wilder's revival of the Puritan rhetoric of crisis -- Cold war wilderness : the dark night of Wilder's Puritan soul -- Covenant reborn : Wilder's reaffirmation of the American errand -- Passing the torch : Thornton Wilder and his influence on American drama.
Sommario/riassunto	"Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries. Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition. Includes indepth readings of Shadow of a Doubt, The Trumpet Shall Sound, and others"--Provided by publisher.