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Autore	Walters E. Jane
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Altri autori (Persone)	WaltersE. Jane
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Autore	Gomez-Pena Guillermo
Titolo	Ethno-techno : writings on performance, activism, and pedagogy / / Guillermo Gomez-Pena ; edited by Elaine Pena
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Altri autori (Persone)	PenaElaine
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part track One INTRODUCTORY ESSAYS AND CHRONICLES -- chapter 1 On the other side of the Mexican mirror -- chapter 2 In defense of performance -- chapter 3 Culturas-in-extremis: Performing against the cultural backdrop of the mainstream bizarre -- chapter 4 An open letter to the national arts community -- part track two PEDAGOGY: A useful guide to the Pocha method -- chapter 5 Crosscontamination: The performance activism and oppositional art of La Pocha Nostra / Guillermo Gomez-Pena, with Rachel Rogers, Kari Hensley, Elaine Pena, Roberto Sifuentes, and Michelle Ceballos -- chapter 6 La Pocha Nostra' s basic methodology -- part track three PERFORMANCE RADIO -- chapter 7 Letter to an unknown thief -- chapter 8 HSAC-TV: The

Home-Shopping Art Channel -- chapter 9 The imaginary effects of a Trans-American Free-Trade Zone -- chapter 10 A sad postcard from San Francisco, Chicon Valley -- chapter 11 Postcards from Alaska: A chilling tale of performance artists in the snow / Guillermo Gomez-Pena -- chapter 12 Touring in times of war -- chapter 13 On dual citizenship -- chapter 14 My evil twin -- chapter 15 Saddam in Hollywood -- chapter 16 Frida lite or Fat-free dah -- part track four PERFORMANCE LITERATURE: For the stage and cyberspace -- chapter 17 Brownout 2 175 / Introduction: Elaine Katzenberger -- chapter 18 Twenty-first-century Chicano newscast -- chapter 19 America's most wanted inner demon -- chapter 20 A declaration of poetic disobedience from the new border -- chapter 21 Helpful performance tips on how to avoid xenophobia and express solidarity with innocent Arab-Americans after 9/11 / Guillermo Gomez-Pena -- chapter 22 The post-9/11 "rights and privileges" of a US citizen -- part track five Conversations with theorists -- chapter 23 Theatricalizations of postcolonial theory: A Colombian philosopher interviews a Chicano performance artist / Eduardo Mendieta -- chapter 24 The mineelds of Utopia: A dialogue on the dangers of artistic collaboration / Lisa Wolford -- chapter 25 The mineelds of Dystopia: The pervasive effects of 9/11 / Lisa Wolford -- chapter 26 Loose ends: The fluid borders between author and editor / Elaine Pena.
