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Sommario/ria	'sa Ai m	hallenging the historical tradition that has denigrated Indians as avages' and celebrated the triumph of European 'civilization', mstrong Starkey presents military history as only one dimension of a ore fundamental conflict of cultures, and re-examines the European vasion of North America in the 17th and 18th centuries. Combining

the perspectives of ethno-history and military history, this book
provides an evaluation of the evolution and influence of both Indian
and European ways of war during the period. Significant conflicts are
analysed including King Philip