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Nota di bibliografia	Includes bibliographical references (p. 80-94) and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Preface; Acknowledgments; Insider epistemologies; Madhva Vedanta in medieval Karaaka; The Madhva insider epistemology; Madhvacarya's epistemology and the limitations of philosophical inquiry; Appendix A; Abbreviations used in notes; Notes; Bibliography; Index
Sommario/riassunto	Deepak Sarma explores the degree to which outsiders can understand and interpret the doctrine of the Madhva school of Vedanta. The school is based on insider epistemology which is so restrictive that few can learn its intricate doctrines. This book reveals the complexity of studying traditions based on insider epistemologies and encourages its audience to ponder both the value and the hazards of granting any outsider the authority and opportunity to derive important insights into a tradition as an insider.

2. Record Nr.	UNINA9910155424003321
Titolo	Complicity : New Perspectives on Collectivity / Prof. Dr. Gesa Ziemer, Ehren Fordyce
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 pages)
Collana	Edition Kulturwissenschaft
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Soggetti	Complicity Collectives Public Work Individual Art Science Economy Social Relations Society Culture Cultural Studies Sociology of Art Sociology of Culture Diagnosis of Our Time
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Table of Contents 5 Introduction 7 1. Definition and Reinterpretation of Complicity - from Criminal Law to Media Discourse 15 2. Everyday: Changed Social and Political Figures 59 3. Work: Transformed Work Environments 83 4. Authorship: Complicit Collectivity 119 5. The Research Film Komplizenschaften (2007) (Switzerland, Dir.: Barbara Weber/Gesa Ziemer) 153 6. Instead

Sommario/riassunto

Occupy, Commons and other social experiments show: New collectivities are invented and tested. Gesa Ziemer enriches this debate through the insight that in the process, the reinterpretation of old forms of joint action can play an essential role. By looking at complicities in art, science and economy, ongoing collectivization is exposed. Complicity means the committing of an act together, so the definition of criminal law. But for a long time now the concept has also been targeted at legal collective actions – mainly in innovative environments. Individuals act jointly in an intensely affective way – albeit only temporarily, bindingly in common – but still individually, inventively – and at the same time in a goal-oriented manner.