

1. Record Nr.	UNINA9910783649103321
Autore	Kostelanetz Richard
Titolo	Conversing with Cage / / Richard Kostelanetz
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	0-7119-1846-5 1-135-94970-0 1-135-94971-9 0-415-93791-4 1-280-06219-3 0-203-42703-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (341 p.)
Disciplina	780.92
Soggetti	Composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Book Cover; Title; Contents; Preface; Autobiography; Precursors; His Own Music (to 1970); His Own Music (after 1970); His Performances; His Writings; Radio and Audiotape; Visual Arts; Dance; Successors; Esthetics; Pedagogy; Social Philosophy; Coda; Acknowledgments; Bibliography; Some of the Interviewers; Index
Sommario/riassunto	Conversing with Cage draws on over 150 interviews with John Cage conducted over four decades to draw a full picture of his life and art. Filled with the witty aphorisms that have made Cage as famous as an esthetic philosopher as a composer, the book offers both an introduction to Cage's way of thinking and a rich gathering of his many thoughts on art, life, and music. John Cage is perhaps this century's most radical classical composer. From his famous ""silent"" piece (4'33'") to his proclamation that ""all sound is music,"" Cage stretched the aesthetic boundaries of what could be performed i

2. Record Nr.	UNIORUON00383078
Autore	ONG, Walter J.
Titolo	Oralità e scrittura : le tecnologie della parola / Walter J. Ong
Pubbl/distr/stampa	249 p. ; 21 cm
Titolo uniforme	Orality and literacy : the technologizing of the word
ISBN	88-15-00964-7
Edizione	[Bologna : Il Mulino]
Descrizione fisica	Tit. orig.: Orality and literacy. The technologizing of the word
Disciplina	306 001.54 302.224
Soggetti	Cultura CULTURA - Storia SCRITTURA Scrittura - Studi TRADIZIONE ORALE
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia