Record Nr. UNINA9910783642603321 A sourcebook of feminist theatre and performance : on and beyond the **Titolo** stage / / edited by Carol Martin Pubbl/distr/stampa London;; New York:,: Routledge,, 1996 **ISBN** 1-134-84423-9 1-280-32031-1 1-134-84424-7 0-203-42654-1 Descrizione fisica 1 online resource (332 p.) Collana Worlds of performance Disciplina 792/.082 Soggetti Feminist theater - United States - History Feminism and theater Women in the theater Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Book Cover; Title; Contents; List of Illustrations; List of Contributors; Nota di contenuto Editor's Introduction; Acknowledgments; Introductory Essay: Fathom Languages: Feminist Performance Theory, Pedagogy, and Practice; Art Versus Business: The Role of Women in American Theatre: Women for Women; The WOW Cafe; Notes on Lesbian Theatre; Women at the Helm: In Leadership Posts Once Reserved for Men, They're Challenging Our Assumptions About Sex and Power; Bearing Witness: Anna Deavere Smith from Community to Theatre to Mass Media In Defense of the Discourse: Materialist Feminism, Postmodernism, Poststructuralism and Theory Motherhood According to Karen Finley: The Theory of Total Blame; Brechtian Theory/Feminist Theory: Toward a Gestic Feminist Criticism; Reading Past the Heterosexual Imperative: Dress Suits to Hire; Feminist Theory, Poststructuralism, and Performance; Anna Deavere Smith: The Word Becomes You An Interview by; Robbie McCauley: Obsessing in Public An Interview by; Holly Hughes: Polymorphous Perversity and the Lesbian Scientist An Interview

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Sommario/riassunto	This outstanding collection includes key texts by theorists such as Elin Diamond, Peggy Phelan and Lynda Hart and interviews with
	practitioners including Anna Deveare Smith and Robbie McCauley.