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Autore	Kanneh Kadiatu <1966, >
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Disciplina	305.896
Soggetti	Black people - Race identity African Americans - Race identity Black people in literature Women, Black, in literature English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism English fiction - Black authors - History and criticism Africa, Sub-Saharan In literature
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Nota di bibliografia	Includes bibliographical references (p.193-199) and index.
Nota di contenuto	Book Cover; Title; Contents; Introduction; Acknowledgements; The meaning of Africa: texts and histories; 'Coming home': Pan-Africanisms and national identities; Remembered landscapes: African-American appropriations of Africa; Crossing borders: race, sexuality and the body; Afterword; Bibliography; Index
Sommario/riassunto	This fascinating and well researched study explores the meaning generated by 'Africa' and 'Blackness' throughout the century. Using literary texts, autobiography, ethnography, and historical documents, African Identities discusses how ideas of Africa as an origin, as a cultural whole, or as a complicated political problematic, emerge as

signifiers for analysis of modernity, nationhood and racial difference. Kanneh provides detailed readings of a range of literary texts, including novels by: * Toni Morrison * Alice Walker * Gloria Naylor * Ngugi Wa Thiong'o
